

THE SUPPORTING  
ACT FOUNDATION



# 2025 Artist Grant: Open Call Guide

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# 2025 Artist Grant: Open Call Guide

Updated on September 16, 2025

PLEASE READ THE [ELIGIBILITY CRITERIA](#) CAREFULLY, BEFORE STARTING WORK ON YOUR APPLICATION.

SUBMISSION DEADLINE: **OCTOBER 13, 2025 (11.00 AM CET)**

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## About the Artist Grant

The Artist Grant is designed to help emerging artists from underrepresented groups whose practices involve some form of collaborative, collective, or creative processes that incorporate or benefit their community.

This grant program is informed by extensive research into the challenges emerging artists in Europe and beyond are facing, as well as by learnings from previous open calls and hundreds of applications to our grant programs since 2022.

Our aim—through this grant—is to improve living conditions for artists, enable them to dedicate more time to developing their practice, to increase the visibility of their work, and to boost their self-confidence. Ultimately, this grant program aims to help emerging artists realize their creative potential.

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## About The Supporting Act Foundation

The Supporting Act Foundation is an independent nonprofit organization with a mission to enable emerging artists dedicated to fulfilling their creative potential, prioritizing those from underrepresented or marginalized groups. We aim to support ambitious nonprofit organizations, helping them build more equitable art scenes and creating opportunities for growth and expansion in their work.

For more information visit our website [www.thesupportingact.org](http://www.thesupportingact.org)

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## What are we offering?

We are offering 10 unrestricted grants of €10,000. These will be transferred in monthly installments of €1,000 over a period of 10 months (January–October, 2026). There are no restrictions on how you choose to spend your grant, though it is intended to help cover living costs and expenses associated with your artistic development, including but not limited to the securing of workspaces, purchase of equipment, paid courses, or anything that helps you progress.

We also provide non-financial support. Our Grantee Network offers virtual events where grantees can share their work, challenges, and experiences with peers. Whenever possible, we also showcase and promote grantees' works across our various communications channels.

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## Who is this grant for?

### Eligibility criteria

Before preparing your application, please read the following pages in full and ensure that you meet all eligibility criteria.

To be eligible for this open call you must:

1. Identify as an emerging artist and have at least two and no more than 10 years of professional experience.<sup>1</sup>

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<sup>1</sup> We define professional experience as actively engaging in artistic work across one or more disciplines and treating this work as the focal point of your career, while being recognised by peers or the arts community for your commitment and contribution, regardless of income or employment status.

2. Be developing an artistic practice that involves some form of collaborative, collective, or creative processes that incorporates, or benefits, your community.
3. Identify as belonging to one or more underrepresented groups<sup>2</sup>, or as someone who consistently faces systemic barriers to equal opportunities in career development, exposure, or access compared to the majority of artists in the creative and cultural industries in your country.
4. Be based in either Belgium, Germany, Spain, France, Greece, Ireland, Italy, Netherlands, Portugal or the United Kingdom and have a bank account with IBAN number under your name in one of these countries.
5. Be born in or before 2004.
6. Have an updated website or public social media profile.
7. Clearly outline how you intend to use the grant, and explain the specific ways it will support your artistic development.
8. Be able to demonstrate how the grant will support you in overcoming economic, social, cultural, physical and health-related barriers that would otherwise prevent you from progressing your career.
9. Be willing to demonstrate enthusiasm and commitment to being a positive ambassador for the growing TSAF Grantee Network.

This open call is not for: Former or current TSAF grantees.

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## How to apply?

Once you have read this guide and checked whether you are eligible, please follow the below steps to submit your application:

1. Go to [thesupportingact.org/programs](https://thesupportingact.org/programs) and select “Artist Grant 2025”.
2. Click “Apply” to access our open call platform powered by Good Grants.
3. Create an account with a valid email and verify it as instructed.
4. Enter your name, create a password, accept the platform’s terms, and complete registration.
5. Click “Start Application”, under “Artist Grant 2025”.
6. Fill out the eligibility form. Only eligible applicants will be able to proceed.

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<sup>2</sup> Members of such groups may be linked by gender, sexual orientation, racial, ethnic, or cultural background, migration or refugee experience, disability or health conditions, socio-economic background, physical appearance or other factors..

7. Complete the application form. (Preview all questions and fields in Annex 1 of this document). You can save and return anytime during the open call.
8. Once your application is ready, click “Submit”.

**Deadline**

The deadline for applications is **October 13, 2025** (11.00 AM CET).

We can only accept applications in English, but please note that all applications will be read with an understanding in place that English might not be the first language of the applicant.

**Notifications for applicants**

After submitting an application, you will receive a confirmation email and future notifications from [no-reply@app.goodgrants.com](mailto:no-reply@app.goodgrants.com). Please make sure to add this email to your contact list to avoid them going to your spam folder.

If you're pre-selected for a grant, you will have one week to reply to our notification. In case we don't hear from you, the grant will be reassigned to another applicant. Unfortunately, due to limited capacity, we will not be able to provide individual feedback.

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## Selection process

The selection process for the 2025 Artist Grant has three rounds:

**Round 1: Eligibility & ranking**

While we welcome as many eligible applications as possible during the open call period, please note that our Selection Committee will be able to review and score up to 100 applications only.

If we receive over 100 eligible applications, we will rank them based on the information provided in the survey section of the application form. In line with our mission, we will prioritise applications from artists with less access to financial resources and those who might face greater systemic discrimination.

**Round 2: Review & scoring**

An independent Selection Committee will review up to 100 eligible applications. Each application will be scored by two members, creating a ranked shortlist of 20 applications that will advance to the final round.

**Round 3: Final selection**

The 20 shortlisted applications will be evaluated by all five members of the committee. They will then meet to reach a consensus on the 10 applications to be awarded the grants.

### Final Steps

The selected applicants will be notified and asked to submit proof of identity, eligibility and bank details. Once these details are verified, an agreement form will be provided for signature. Following the signed agreement, the transfer of the first of 10 monthly grant installments will be scheduled.

### 2025 Artist Grant Selection Committee

The funding decision will be made by an independent committee of five artists, curators, and editors, each with lived experience as emerging artists themselves, or having worked with them.

- ❖ [Hicham Khalidi](#)
- ❖ [Holly Fraser](#)
- ❖ [Honi Ryan](#)
- ❖ [Lukas Feireiss](#)
- ❖ [Myah Jeffers](#)

### Timeline of selection process

1. Call for submissions opens: September 16, 2025
2. Submission deadline: October 13, 2025 (11.00 AM CET)
3. Applications review: October 28–December 15, 2025
4. Notifications to applicants: December 2025
5. Transfer of first installment: January 2026

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## Review criteria

Applications that pass the first round of the application process, outlined above, will be reviewed and scored using the following criteria:

- ❖ The degree of alignment between your artistic practice and the focus of the Artist Grant program.
- ❖ The level of community engagement in your artistic practice.
- ❖ The level of clarity you show as to the potential impact that the grant may have on your artistic development and career.
- ❖ The level of commitment and dedication to your artistic practice.
- ❖ The level of creative potential manifested through your work, trajectory, and plans.

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## Eligibility quiz and application form

All the questions you will encounter in the eligibility quiz and on the application form are provided below.

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## More questions?

Please check the questions listed in [the FAQ](#) on the program page.

## Eligibility quiz

| ID | Field/Question  | Predefined responses |
|----|---|----------------------|
| 1  | Were you born in or before 2004?  | Yes<br>No            |
| 2  | Are you based in either Belgium, Germany, Spain, France, Greece, Ireland, Italy, Netherlands, Portugal or the United Kingdom and do you have a bank account with IBAN number under your name in one of these countries?   | Yes<br>No            |
| 3  | Do you identify as an emerging artist and can you demonstrate at least two and no more than 10 years of professional experience?  | Yes<br>No            |
| 4  | Do you self-identify as being part of one or more underrepresented groups?  | Yes<br>No            |
| 5  | Does your art practice involve different kinds of collaborative, collective and creative processes which incorporate and/or benefit the communities you belong to?  | Yes<br>No            |
| 6  | Do you have an up to date website or public social media profile?   | Yes<br>No            |
| 7  | Have you received a grant from The Supporting Act Foundation (TSAF) in the past?  | Yes<br>No            |
| 8  | If required, would you be willing and able to demonstrate:<br>- Exceptional engagement with your art practice<br>- How the Artist Grant will enable you to overcome economic, social, cultural, physical or health barriers that would otherwise prevent you from progressing your art practice<br>- Enthusiasm for, and commitment to, becoming a positive ambassador for the growing TSAF Grantee Network | Yes<br>No            |

Your answers will be visible only to TSAF staff and the selection committee for consideration during the review process. They will be anonymized within four weeks of the grantees being selected. They will not be made public or used for any other purposes.

## A– Applicant information

| ID | Field/Question   | Predefined responses |
|----|--|----------------------|
| A1 | First name<br>As it appears on your national ID or passport  | —                    |
| A2 | Last name<br>As it appears on your national ID or passport   | —                    |
| A3 | Stage, professional or otherwise chosen name (optional)<br>In case you publicly use a name different from the one in your ID | —                    |



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|----|--|--|
| A4 | Main social media profile or website<br>Enter the URL to a publicly available social media profile or website  | —  |
| A5 | Other social media profile or website<br>Enter the URL to a publicly available social media profile or website | —  |
| A6 | Other social media profile or website<br>Enter the URL to a publicly available social media profile or website | —  |
| A7 | Date of birth<br>As it appears on your national ID or passport   | —  |
| A8 | Main location (Country)<br>Select the country where you are currently based                                    | Belgium<br>Germany<br>Greece<br>France<br>Italy<br>Ireland<br>Netherlands<br>Portugal<br>Spain<br>United Kingdom |
| A9 | Main location (City or town)<br>Enter the name of the city or town where you are currently based               |  |

## B– Grant application

| ID | Field/Question   | Predefined responses   |
|----|--|--|
| B1 | How many years of professional experience as an emerging artist do you have?<br><br><i>We define professional experience as actively engaging in artistic work across one or more disciplines and treating this work as the focal point of your career, while being recognised by peers or the arts community for your commitment and contribution, regardless of income or employment status.</i> | Less than 1 year<br>1 year<br>2 years<br>3 years<br>4 years<br>5 years<br>6 years<br>7 years<br>8 years<br>9 years<br>10 years<br>More than 10 years |
| B2 | Which underrepresented group(s) do you self-identify as being part of?   | [50 words max]   |
| B3 | Upload a video (up to 3-minute long) where you reply to the listed questions:<br><br><b>Questions:</b><br><br>1. How did you start your career and what have your biggest achievements so far been?  |  |

|    |   |                |
|----|---|----------------|
|    | <p>2. What challenges have you faced as an emerging artist from an underrepresented group, and how have you navigated or responded to them through your work or process?<br/><i>This can include structural barriers, financial limitations, or experiences within the art world.</i></p> <p>3. Describe your art practice and how it aligns with the values and focus of this grant program<br/><i>You may include the themes you explore, the mediums you use, and any collaborative, collective, or community-based approaches you engage in.</i></p> <p>4. How would receiving this grant impact your artistic development and ability to sustain your practice?<br/><i>Feel free to address how it would affect your time, resources, visibility, confidence, or future opportunities.</i></p> <p>5. What are your plans for your artistic practice over the next 12 months, and how do you hope that your creative potential will evolve?<br/><i>This may include upcoming projects, collaborations, exhibitions, or shifts in direction.</i></p> |                |
| B4 | <p>Share links to three publicly available examples of recent or ongoing projects that involve collaboration or community participation, that you have created or contributed to and are proud of.</p> <p>Briefly explain your role in each of them and describe in what ways you engage with and benefit your community (locally or otherwise)</p>   |                |
|    | Link 1  |                |
|    | Link 1 role description   | [50 words max] |
|    | Link 2  |                |
|    | Link 2 role description   | [50 words max] |
|    | Link 3  |                |
|    | Link 3 role description   | [50 words max] |
|    | I confirm that I am the copyright holder of the work I am submitting, or that I have the necessary rights and permissions to share it.  |                |
|    | I give my explicit consent for the collection, use, and processing of the sensitive information I may have provided in fields B2 and B3   |                |

## C– Survey

This confidential survey helps us to give priority to applications from those dealing with challenging financial situations or who self-identify as coming from underrepresented and/or marginalized groups, according to the intersectionality framework. The following questions also help us learn about who is interested in our programs.

Your answers will be visible only to TSAF staff and the Selection Committee for consideration during the selection process. They will be anonymized within four weeks of the grantees being selected. They will not be made public or used for any other purposes.

| ID | Field/Question  | Predefined responses   |
|----|---|--|
| C1 | Main artistic field or discipline<br><br>Select the artistic field or discipline that best matches your main area of activity | Architecture<br>Dance<br>Design<br>Digital Arts<br>Film and Video<br>Literature<br>Music<br>Multidisciplinary<br>Painting<br>Performing<br>Photography<br>Sculpture<br>Other |
|    | Other<br><br>Enter the artistic field or discipline if it does not match any of the listed ones                               |  |
| C2 | What is your age group?   | 20–24<br>25–34<br>35–44<br>45–54<br>55–64<br>65+   |
| C3 | What is your gender identity?<br>Select all that apply  | Woman<br>Man<br>Non-binary / gender non-conforming<br>Prefer to self-describe<br>Prefer not to say   |
|    | Self-describe   |  |
| C4 | Is your gender identity the same as the sex you were assigned at birth?   | No<br>Yes<br>Prefer not to say   |

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|     |  |  |
| C5  | Have you experienced discrimination, oppression, or underrepresentation in the creative and cultural industries in your country based on any of the following aspects of your identity?<br>(Select all that apply) | Gender identity<br>Sexual orientation<br>Racial, ethnic, or cultural background<br>Migration or refugee experience<br>Disability of health conditions<br>Socio-economic background<br>Physical appearance<br>Another aspect<br>No<br>Prefer not to say |
| C6  | Are you financially responsible for other people?  | Yes, for one other person<br>Yes, I share financial responsibility for one person<br>Yes, for more than one other person<br>Yes, I share financial responsibility for more than one person<br>No   |
| C7  | How much is your financial situation affecting your mental health and well-being?  | Significantly<br>Moderately<br>Somewhat<br>Minimally<br>Not at all   |
| C8  | How much do you need per month to cover your living costs?<br><br>If your main currency is different from the Euro, please select the approximate equivalent.  | €500 or less<br>€501 to €1,000<br>€1,001 to €1,500<br>€1,501 to €2,000<br>€2,001 to €2,500<br>€2,501 to €3,000<br>€3,001 or more   |
| C9  | How much is your income per month after tax?<br><br>If your main currency is different from the Euro, please select the approximate equivalent.  | €500 or less<br>€501 to €1,000<br>€1,001 to €1,500<br>€1,501 to €2,000<br>€2,001 to €2,500<br>€2,501 to €3,000<br>€3,001 or more   |
|     | <b>Open call feedback questions</b><br><br>Please note that your answers will not have any influence in the grant review and selection process.  |  |
| C10 | How did you find out about this open call?   | TSAF newsletter<br>TSAF Instagram<br>TSAF LinkedIn<br>Ad on WeTransfer.com<br>TikTok<br>Search engine<br>Through a friend<br>Other   |
|     | Other  |  |

|     |  |  |
|-----|--|--|
| C11 | How much time did you spend working on this application?   | Less than 10 hours<br>11 to 15 hours<br>16 to 20 hours<br>21 to 25 hours<br>More than 25 hours   |
| C12 | If you receive this grant, what would be two key categories of expenditure that you would prioritize?  | Childcare or caregiving costs<br>Collaboration & community engagement<br>Documentation & archiving<br>Exhibition & presentation<br>Healthcare or insurance costs<br>Household bills<br>Marketing & promotion<br>Production costs & materials<br>Professional development & training<br>Rent for a living space<br>Technical equipment & software<br>Travel & research<br>Other |
|     | Other  |  |
|     | Please give your responses to the following questions and statements using a scale of 1 to 5 (1 being the lowest score and 5 the highest)              |  |
| C13 | When deciding whether to apply for a grant, did you find the information available on the website clear and sufficient to help you make your decision? | 1 = No, it was not clear and sufficient<br>2 = It provided some help but could have been better<br>3 = It was reasonably helpful<br>4 = It was very helpful, though improvements could be made<br>5 = Yes, it was clear and sufficient   |
| C14 | Did the application process strengthen your understanding of the purpose of the Artist Grant program?  | 1 = Not at all<br>2 = To a small extent<br>3 = To a reasonable extent<br>4 = To a good extent<br>5 = Yes, it gave me a clear understanding   |
| C15 | Do you feel that the time and effort that you are spending on this application process are appropriate given the amount of funding on offer?           | 1 = Not at all<br>2 = The grant amount does not quite match the time and effort expended<br>3 = They are reasonably well matched<br>4 = They are well matched<br>5 = They are perfectly matched  |
| C16 | Do you feel that TSAF is clear and transparent about the selection process and its timelines?  | 1 = Not at all<br>2 = Only partially clear and transparent<br>3 = Reasonably clear and transparent<br>4 = Mostly clear and transparent<br>5 = Yes, perfectly clear and transparent   |

|     |   |  |
|-----|---|--|
| C17 | Do you feel that TSAF is clear and transparent about the criteria used to select grantees?  | 1 = Not at all<br>2 = Only partially clear and transparent<br>3 = Reasonably clear and transparent<br>4 = Mostly clear and transparent<br>5 = Yes, perfectly clear and transparent |
| C18 | Does the composition of the selection committee and its independence from TSAF give you confidence in the results of the selection process?   | 1 = Not at all<br>2 = It gives me a little confidence<br>3 = It gives me reasonable confidence<br>4 = It gives me good confidence<br>5 = Yes, it gives me complete confidence      |
| C19 | Please share any additional feedback on the open call and application process   | (open field)   |
|     | Terms & Conditions of the open call   |  |
|     | I hereby provide explicit consent for The Supporting Act Foundation to collect and process any personal data related to my racial or ethnic origin, political opinions, religious or philosophical beliefs, health, sex life or sexual orientation and any other personal data that is highly sensitive by nature in line with the Privacy Statement. |  |
|     | I accept that The Supporting Act Foundation will not be able to provide individual feedback to applicants who are not selected for a grant, due to limited capacity.  |  |
|     | I agree with The Supporting Act Foundation <a href="#">Privacy Statement</a> and <a href="#">Terms of Service</a>   |  |
|     | Add my email address to the TSAF mailing list<br><br>We will send you monthly newsletters about this and future open calls, and other occasional updates from TSAF. We respect your privacy and will never share your information. You can unsubscribe at any time via the link in our emails.  |  |

Once your application has been submitted, you won't be able to make any further changes. You will receive a confirmation email and future notifications from [no-reply@app.goodgrants.com](mailto:no-reply@app.goodgrants.com). Please make sure you add this email to your contact list to avoid messages going to your spam folder.