THE SUPPORTING ACT FOUNDATION

# 2026 IMPACT GRANT OPEN CALL GUIDE

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# 2026 Impact Grant: Open Call Guide

Updated on September 1, 2026

PLEASE READ THE ELIGIBILITY CRITERIA CAREFULLY, BEFORE STARTING WORK ON YOUR APPLICATION.

SUBMISSION DEADLINE: **OCTOBER 1, 2026 (11.00 AM CET)**

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## About the Impact Grant

The Impact Grant is designed to help arts-focused nonprofit organizations that provide non-financial support to emerging artists from underrepresented groups. Its focus is on organizations whose approach is aligned with our own desired impact: improving living conditions for artists, enabling them to dedicate more time to developing their practices, increasing the visibility of their work, and boosting their self-confidence.

This grant program is informed by extensive research into the challenges that nonprofit arts organizations in Europe and beyond are facing, as well as by learnings from previous open calls and hundreds of applications to our grant programs since 2022.

## About The Supporting Act Foundation

The Supporting Act Foundation (TSAF) is an independent nonprofit organization with a mission to enable emerging artists dedicated to fulfilling their creative potential, prioritizing those from underrepresented or marginalized groups. We aim to support ambitious nonprofit organizations, helping them build more equitable art scenes and creating opportunities for growth and expansion in their work.

For more information visit our website www.thesupportingact.org

## What are we offering?

We are offering 10 unrestricted grants of €50,000, awarded over a two-year period commencing in January, 2027. €25,000 will be given to grantees each year of the program. There are no restrictions on how organizations choose to spend the grant, though the funds are intended to help cover core costs, including salaries, but can also be used for any other costs you consider critical to successfully developing your organization's work.

We also provide non-financial support. Our Grantee Network offers online events where grantees can share their work, challenges, and experiences with peers. Whenever possible, we also showcase and promote grantees' works across our various communications channels.

## Who is this grant for?

**Eligibility criteria**

Before preparing your application, please read the following pages in full and ensure that you meet all eligibility criteria. For those who have applied previously, please note that some criteria have changed.

To be eligible for this open call your organization must:

1. Have registered as a nonprofit arts organization between 2016 and 2024, and in one of the following countries: Belgium, France, Germany, Greece, Ireland, Italy, Netherlands, Portugal, Spain or the United Kingdom.

   Note: Organizations registered as a nonprofit entity in other countries can also apply if they can provide a letter of intent from a fiscal host registered as a nonprofit in one of the countries mentioned above.

2. Be able to provide a bank account number with IBAN in the name of the organization or of a fiscal host in one of the countries listed above.

3. Have a total annual expenditure between €50,000- €300,000 (or the equivalent in local currency) in the current fiscal year.

4. Have an updated website with publicly available evidence of active projects that provide non-financial support to emerging artists from underrepresented groups[1] or those facing systemic barriers to

[1] Members of such groups may be linked by gender, sexual orientation, racial, ethnic, or cultural background, migration or refugee experience, disability or health conditions, socio-economic background, physical appearance or other factors.

opportunities in the creative and cultural industries where your organization operates.

This open call is not for: individuals, commercial organizations, ongoing projects or project proposals, or current or past TSAF grantees.

Note for applicants from previous open calls for the Impact Grant: If you have applied in the past but were unsuccessful, you may apply again this year as long as your organization meets all the eligibility criteria.

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## How to apply?

Once you have read this guide and checked whether you are eligible, please follow the steps below to submit your application:

1. Go to thesupportingact.org/programs and select “2026 Impact Grant”.
2. Click "Apply" to access our open call platform, powered by Good Grants.
3. Create an account with a valid email and verify it as instructed.
4. Enter your name, create a password, accept the platform’s terms, and complete registration.
5. Click “Start Application”, under “2026 Impact Grant”.
6. Fill out the eligibility form. Only eligible applicants will be able to proceed.
7. Complete the application form. (Preview all questions and fields in Annex 1 of this document). You can save and return anytime during the open call.
8. Once your application is ready, click “Submit”.

**Deadline**
The deadline for applications is **October 1, 2026** (11.00 AM CET).

Please allow ample time for uploading your applications, especially if they include large files such as videos.

We can only accept applications in English, but please note that all applications will be read with an understanding that English might not be the first language of the applicant.

**Notifications for applicants**
After submitting an application, you will receive a confirmation email and future notifications from no-reply@app.goodgrants.com and sender@app.goodgrants.com. Please make sure you add these emails to your contact list to avoid them going to your spam folder.

If you’re pre-selected for a grant, you will have one week to reply to our notification. In case we don’t hear from you, the grant will be reassigned to another applicant. Unfortunately, due to limited capacity, we will not be able to provide individual feedback.

## Selection process

**2026 Impact Grant Selection Committee**
The funding decision will be made by an independent committee of five organizers, artists, and specialists with lived experience in nonprofit arts organizations, including TSAF grantees from previous years.

- Adwoa Amoah
- Federico Bomba
- Maka Chkhaidze
- Marie McPartlin
- Nicolas Derné
- Rocio Mateo-Sagasta
- Tamar Guttmann

The selection process for the 2026 Impact Grant has three rounds:

**Round 1: Filtering applications**
While we welcome as many eligible applications as possible during the open call period, please note that the Selection Committee will be able to review and score up to 100 applications only.

If we receive over 100 eligible applications, we will rank them based on the information provided in the survey section of the application form. In line with our mission, we will prioritise applications from nonprofits with less access to financial resources and those who might face greater systemic discrimination.

**Round 2: Review & scoring**
The Selection Committee will review up to 100 eligible applications. Each application will be scored by two members, creating a ranked shortlist of 20 applications that will advance to the final round.

**If you are shortlisted** you will be notified by email on 21 October and required to submit further proof of eligibility, and bank account details by 27 October 2026.
❗ Please note that failure to respond to our email and submit the requested information within the stated deadline will result in your application being withdrawn from the process.

If you are not shortlisted, we will also notify you during this week.

**Round 3: Final Selection**
The 20 shortlisted applications — contingent on successful submission of due diligence — will be evaluated by all seven members of the committee. They will then meet to reach a consensus on the 10 applications to be awarded the grants.

**Final steps**
If you are pre-selected for a grant, you will be notified by email before 21 November. The email will include an invite to schedule a brief introductory video call. Please note the following required steps:

- ➢ Book your introductory video call with the TSAF team (so we can get to know you a bit better and introduce ourselves!) by Friday 27 November.
    - Calls can be scheduled for any slot between November 23 and December 3, 2026.
    - ❗ Failure to respond to the email or complete the call within this window will result in your application being withdrawn and an alternative applicant being considered.
- ➢ The Donation Agreement will be shared with you for review and signature during the same week.
- ➢ You will also be asked to submit any assets that can best support our communications.
- ➢ Once the agreement is signed, the transfer of the first installment of €25,000 will be scheduled for January 2027.

**Timeline**

- Call for submissions opens: September 1, 2026
- Submission deadline: October 1, 2026 (11:00 AM CET)
- Applications review (Rounds 1 & 2): October 2026
- Notifications to all applicants & due diligence request to shortlisted: late October 2026
- Due diligence submission deadline: End of October 2026e
- Final review (Round 3): November 2026
- Intro calls with pre-selected grantees: November 23 – December 3, 2026
- Sign agreement and submit assets: December 2026
- Public announcement and transfer of first installment: January 2027

## Review criteria

Applications that pass the first round of the application process, outlined above, will be reviewed and scored using the following criteria:

- ❖ The level of alignment between the organization's mission and The Supporting Act Foundation's mission and desired impact.
- ❖ The level of positive impact that the organization is already having on artists.
- ❖ The level of direct engagement and reach in the organization's approach to supporting artists.
- ❖ The level of the organization's clarity of vision regarding its future and the potential impact that the grant may have on its operations.
- ❖ The level to which the organization's plans are financially sustainable and in line with its capacity.

## Eligibility quiz and application form

All the questions you will encounter in the eligibility quiz and on the application form are provided below.

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## More questions?

Please check the questions listed in the FAQs section on the program page.

## Eligibility quiz

| ID | Field/Question | Predefined responses |
|---|---|---|
| 1 | Is the organization or its fiscal host registered as a nonprofit organization in Belgium, France, Germany, Greece, Ireland, Italy, Netherlands, Portugal, Spain or the United Kingdom? | • Yes<br>• No |
| 2 | Does the organization or its fiscal host have a bank account under its name in one of the above-mentioned countries? | • Yes<br>• No |
| 3 | Was the organization registered as a nonprofit between 2016 and 2024?<br><br>*Organizations registered as nonprofits before 2016 or after 2024 are not eligible for this grant, and no exceptions can be made.* | • Yes<br>• No |
| 4 | Does the organization have a predicted total annual expenditure between €50,000 - €300,000 (or the equivalent in local currency) in the current fiscal year? | • Yes<br>• No |
| 5 | Does the organization have an up to date website? | • Yes<br>• No |
| 6 | Can you share public evidence of active projects that provide non-financial support to emerging artists from underrepresented groups in the creative and cultural industries where you operate? | • Yes<br>• No |
| 7 | Has the organization received a grant from The Supporting Act Foundation (TSAF) in the past? | • Yes<br>• No |

## Application form

Your answers will be visible only to TSAF staff and the selection committee for consideration during the review process. They will be anonymized within four weeks of the grantees being selected. They will not be made public or used for any other purposes.

All fields are required unless they are clearly marked as optional.

**A– Organization information**

| ID | Field/Question | Predefined responses |
|---|---|---|

| | | |
|---|---|---|
| A1 | Legal name of the organization<br>*As it appears in the certificate of registration or incorporation* | -- |
| A2 | Public name of the organization<br>[Optional] | -- |
| A3 | Country of registration<br>*Select the country where the nonprofit organization is registered* | • Belgium<br>• France<br>• Germany<br>• Greece<br>• Ireland<br>• Italy<br>• Netherlands<br>• Portugal<br>• Spain<br>• United Kingdom<br>• Other |
| A4 | Year of registration<br>*Select the year when the nonprofit organization was registered* | • 2016<br>• 2017<br>• 2018<br>• 2019<br>• 2020<br>• 2021<br>• 2022<br>• 2023<br>• 2024 |
| A5 | Proof of registration (Language)<br>Is your proof of registration document in English? | • Yes<br>• No |
| A5.1 | Proof of registration as nonprofit<br>*Upload a readable digital file as a PDF issued by a trusted third party that clearly states the nonprofit legal form of your organization and registration date* | -- |
| A5.2 | Proof of registration as nonprofit (English version)<br>*Upload a readable digital file as a PDF with the translated version to English of your proof of registration* | -- |
| A6 | Website of the organization | -- |
| A7 | Social media profile 1 (Primary)<br>*Enter the URL to a publicly available social media profile of the organization* | -- |
| A8 | Social media profile 2<br>[Optional] | -- |
| A9 | Contact person's name<br>*Enter the full name of the main contact person from the organization* | -- |
| A10 | Contact person's role | -- |

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| A11 | Contact person's email | -- |
| A12 | Phone number<br>Please provide a phone number where you can be reached. It will only be used to contact you if we are unable to reach you by email regarding your application. | -- |
| A13 | Is the organization applying with a fiscal host? | • Yes<br>• No |
| A13.1 | Legal name of the fiscal host | -- |
| A13.2 | Country of registration of the fiscal host<br>*Select the country where the fiscal host is registered* | • Belgium<br>• Germany<br>• Greece<br>• France<br>• Italy<br>• Ireland<br>• Netherlands<br>• Portugal<br>• Spain<br>• United Kingdom |
| A13.3 | Contact person's name<br>*Enter the full name of the main contact person from your fiscal host* | -- |
| A13.4 | Contact person's email | -- |
| A13.5 | Letter of intent from fiscal host<br>*Please upload a letter of intent as a PDF issued by your fiscal host* | -- |
| A14 | Has the organization received any support from WeTransfer or WePresent in the past?<br><br>*Note: your answer to this question does not affect your chances of receiving a grant* | • Yes<br>• No<br>• Not sure |
| A14.1 | Describe what kind of support your organization received | -- |

**B– Mission and focus**

| ID | Field/Question | Predefined responses |
|---|---|---|
| B1 | Mission statement of the organization<br>*Enter the organization's mission statement* | [Max. 50 words] |
| B2 | Provide a link to the webpage where the mission statement is publicly accessible | -- |
| B3 | Geographical scope of operations | • **Local:** operating in a neighborhood or district<br>• **Citywide:** operating in |

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| | | a specific city<br>• **Regional:** operating in a specific region<br>• **National:** operating in one country<br>• **International:** operating in multiple countries<br>• **Global:** not having a place-based approach<br>• **Other** |
| B3.1 | Other geographical scope of operations | |
| B4 | In how many countries is the organization supporting artists? | • One<br>• Between 2 and 10<br>• More than 10 |
| B4.1 | In which country is the organization supporting artists? | -- |
| B4.1 | In which countries is the organization supporting artists?<br>*Please list the countries, separated by commas* | -- |
| B5 | Explain briefly the geographical scope of operations | [Max. 50 words] |
| B6 | Describe the primary group of emerging artists from underrepresented groups that the organization is supporting | [Max. 100 words] |
| B7 | What forms of non-financial support do you provide to emerging artists from underrepresented groups?<br><br>*Check all that apply:* | Examples for each category:<br><br>**Mentorship & Training:** Coaching, mentoring, professional development, and skills-building<br>**Mobility & Residencies:** Travel, residencies, co-creation, and international collaboration<br>**Networking & Capacity:** Building peer collaboration, publications, professional counseling<br>**Public Engagement & Outreach:** galleries, fairs, exhibitions, digital outreach to wider audiences<br>**Visibility & Platforms:** Showcases, festivals, competitions, exhibitions<br>**Other:** Any other form of non-financial support that doesn't fit into the previous |

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| | | categories |
| | Other | -- |
| B8 | Describe the main approach(es) that the organization uses to support and engage with emerging artists | [Max. 100 words] |
| B9 | **Links to recent projects**<br>Provide links to three recent, publicly available projects that reflect the impact of the organization's work.<br>*Include links to social media posts, videos, websites or press* | -- |
| | Link to Project 1 + short description | [Max. 20 words] |
| | Link to Project 2 + short description | [Max. 20 words] |
| | Link to Project 3 + short description | [Max. 20 words] |
| B10 | Describe the organization's main activities or projects in 2026 to date and for the remainder of the year. | [Max. 200 words] |

**C– Vision and impact**

| ID | Field/Question | Predefined responses |
|---|---|---|
| C1 | What is the organization's vision for the next 2–3 years? | [Max. 100 words] |
| C2 | Provide a link to your latest impact report, or progress update that describes the outcomes of your work. [Optional] | -- |
| C3 | How many artists benefited directly from the organization's work in 2025? | • 1–50<br>• 51–100<br>• 101–500<br>• 501–1000<br>• More than 1000 |
| C4 | How many artists will benefit directly from the organization's work by the end of 2026? | • 1–50<br>• 51–100<br>• 101–500<br>• 501–1000<br>• More than 1000 |
| C5 | How are you calculating the previous estimates? | [Max. 100 words] |
| C6 | How do you plan to use the first half of the grant during the first year of the grant period (2027)?<br><br>*Please note the grant is awarded over a two-year* | [Max. 100 words] |

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| | *period commencing in January, 2027. €25,000 will be given to grantees each year of the program.* | |
| C7 | Upload a video (up to 4-minute long) where you reply [in English] to the listed questions:<br><br>**Questions:**<br><br>1. What are the three main challenges that the organization is currently facing?<br>2. What is the current impact that the organization is having on emerging artists?<br>3. What are the main activities or projects the organization is planning for 2027?<br>4. How would receiving this grant contribute to reaching the organization's mission and improving its operations?<br><br>*Please note that applications will only be considered if all listed questions are answered and the video does not exceed 4 minutes in length. Please speak at a natural pace and do not speed up your video to fit within the time limit. Applications that do not meet these requirements will not be accepted.* | -- |
| C8 | Add anything else that you would like to share with the selection committee about the organization's work, achievements, vision and desired impact.<br>[Optional] | [Max. 100 words] |

**D– Financial information**

| ID | Field/Question | Predefined responses |
|---|---|---|
| D1 | What is the primary currency your organization operates in? | • EUR<br>• GBP<br>• Other |
| D1.1 | Other currency | -- |
| D2 | Please specify your organization's fiscal year-end date | • 31 December<br>• 31 March<br>• Other |
| D2.1 | Other date | -- |
| D3 | In the table below add the Revenues vs Expenses breakdown for previous, current and upcoming fiscal years.<br>*Note: Add expenses in rows 8-14 as negative values (i.e. -10,000 EUR)* | Table structure<br><br>Revenue vs Expenses per fiscal year<br>• 2024/2024-2025<br>• 2025/2025-2026<br>• 2026/2026-2027 |

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| | | • 2027/2027-2028<br><br>Revenue streams<br>• R1. Public funding<br>• R2. Earned income<br>• R3. Grants from private foundations<br>• R4. Donations from individuals<br>• R5. Sponsorships or Partnerships<br>• R6. Project-Based Grants<br>• R7. Other revenue streams<br><br>Expense categories<br>• E1. Staff costs<br>• E2. Programming / Production costs<br>• E3. Project costs<br>• E4. Marketing and fundraising<br>• E5. Other admin costs<br>• E6. Debt payments<br>• E7. Other expenses |
| D4 | What percentage of the organization's expenses for the previous fiscal year were covered by its revenue? | • Less than 25%<br>• Between 26–50%<br>• Between 51–75%<br>• Between 76–99%<br>• All expenses in 2025 were covered |
| D5 | What is the estimated annual budget for 2026 or the current fiscal year? | • Below 50,000 EUR<br>• Between 50,001 and 100,000 EUR<br>• Between 100,001 and 150,000 EUR<br>• Between 150,001 and 200,000 EUR<br>• Between 200,000 and 250,000 EUR<br>• Between 250,001 and 300,000 EUR<br>• Above 300,000 EUR |
| D6 | What percentage of the annual budget for 2026 or current fiscal year is already secured?<br>*As of this application's date of submission* | • 0–20%<br>• 21–40%<br>• 41–60%<br>• 61–80%<br>• 81–100% |
| D7 | What is the estimated annual expenditure for the next fiscal year? | • Below 50,000 EUR<br>• Between 50,001 and 100,000 EUR<br>• Between 100,001 and |

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| | | 150,000 EUR<br>• Between 150,001 and 200,000 EUR<br>• Between 200,000 and 250,000 EUR<br>• Between 250,001 and 300,000 EUR<br>• Above 300,000 EUR |
| D8 | What percentage of the annual expenditure has the organization been able to secure for the next fiscal year?<br>*As of this application's date of submission* | • 0–20%<br>• 21–40%<br>• 41–60%<br>• 61–80%<br>• 81–100% |
| D9 | What percentage of the projected annual expenditure would be covered by the grant in the first year?<br>*Please note that the first 50% of the grant (25,000 EUR) will be transferred in January 2027* | • 0–20%<br>• 21–40%<br>• 41–60%<br>• 61–80%<br>• 81–100% |
| D10 | What percentage of your revenue for the current fiscal year is unrestricted? | • 0–20%<br>• 21–40%<br>• 41–60%<br>• 61–80%<br>• 81–100% |
| D11 | How many distinct revenue streams does the organization currently have? | • One<br>• Two<br>• Three<br>• More than three<br>• None |
| D11.1 | Please list each revenue stream along with the percentage it represents of the total revenue for the current fiscal year | Table<br>• Revenue stream<br>• % of total revenue |
| D12 | How many stable, recurring major revenue sources does your organization have?<br>*Stable and recurring refers to multi-year grants, donations or secured revenue sources for more than one year.*<br>*Major means that they stand for at least 20% of your annual expenditure* | • One<br>• Two<br>• Three<br>• More than three<br>• None |
| D12.1 | Please list them along with revenue generated in the current fiscal year | Table<br>• Revenue sources<br>• amount in EUR |
| D13 | How would you describe the revenue growth of your organization over the last two fiscal years? | • Consistent growth<br>• Stable<br>• Slight decline<br>• Fluctuating<br>• Steady decline |

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| D14 | What percentage of your annual expenditure in the current fiscal year is spent on programs? | • More than 75%<br>• Between 60-74%<br>• Between 45-59%<br>• Between 30-44%<br>• Less than 30% |
| D15 | What percentage of your annual expenditure in the current fiscal year is spent on administrative expenses?<br>*Note: Administrative expenses can include but are not limited to: rent, utilities, equipment, supplies, insurance policies, salaries, benefits and legal counsel.* | • More than 70%<br>• Between 69-55%<br>• Between 54-30%<br>• Between 29-15%<br>• Less than 15% |
| **Financial sustainability survey**<br>The following questions will help us assess the financial sustainability of your organization | | |
| D16 | How is the organization currently funding its operations? | [Max. 100 words] |
| D17 | What is the organization's financial reporting capacity? | • Quarterly financial reports with audit<br>• Annual financial reports with audit<br>• Annual financial reports<br>• None |
| D18 | Does your organization have any debts? | • Yes<br>• No |
| D18.1 | What percentage of the annual revenue does the debt represent? | • 0–20%<br>• 21–40%<br>• 41–60%<br>• 61–80%<br>• 81–100% |
| D18.2 | What is your plan to manage or reduce debt? | [Max. 100 words] |
| D19 | Given your current financial conditions, how sustainable is your operation if key revenue were to drop by 20%? | • We have a clear and solid contingency plan<br>• We have a high-level plan<br>• We don't have a plan<br>• We wouldn't be able to keep operating |
| D20 | How many months of operating expenses do you have in cash or easily liquidated reserves? | • 6 months or more<br>• 3 to 5 months<br>• 1 to 3 months<br>None |
| D21 | What is your plan to build or maintain reserves over the grant period? | [Max. 100 words] |
| D22 | What steps are you taking to ensure the | [Max. 100 words] |

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| | financial sustainability of the organization? | |
| D23 | Share any additional information on the organization's financial situation that you consider relevant for those reviewing your application<br>[Optional] | [Max. 100 words] |

## E– Team and governance

| ID | Field/Question | Predefined responses |
|---|---|---|
| E1 | Explain briefly when and how your organization started | [Max. 100 words] |
| E2 | Short bios of the organization leaders<br>*Add short bios of the people leading your organization. If these bios are publicly available, please also provide the relevant URLs* | [Max. 150 words] |
| E3 | Describe briefly the composition of the core team running your organization | [Max. 100 words] |
| E4 | Explain briefly how governance and decision-making work in the organization | [Max. 100 words] |
| E5 | Nonprofit lifecycle phase<br>*Based on this chart, please select the phase of the nonprofit lifecycle that best matches the current situation of the organization.* | • Idea<br>• Start-up<br>• Growth<br>• Maturity<br>• Decline<br>• Crisis |
| E6 | Total number of people actively working at your organization<br>*Include all paid staff, unpaid staff, interns, volunteers, freelancers, and board members involved in regular operations.* | -- |
| E7 | Is your organization currently seeking to grow or sustain its paid staff? | • We are trying to grow the paid team<br>• We are trying to sustain current paid positions<br>• We are reducing our paid team<br>• Not applicable |
| E8 | Does your organization rely on unpaid volunteers? | • Yes<br>• No<br>• Partially |

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| E8.1 | Please explain which areas of your operations rely on unpaid volunteers and why | [Max. 100 words] |
| E9 | Does the organization rely on volunteers, in-kind donations or contributions? | • Yes<br>• No<br>• Partially |
| E9.1 | Please describe how the organization relies on volunteers, in-kind donations or contributions | [Max. 100 words] |
| E10 | Add anything else that you would like to share with the selection committee about your current staffing goals or challenges [Optional] | [Max. 100 words] |

**F– Survey**

The answers you give to this section won't be taken into account when selecting the recipients of grants, but will help us improve the application process in future years.

| ID | Field/Question | Predefined responses |
|---|---|---|
| F1 | Main artistic field or discipline<br>*Select the artistic field or discipline that best matches the organization's main area of activity* | • Architecture<br>• Dance<br>• Design<br>• Digital Arts<br>• Film and Video<br>• Literature<br>• Music<br>• Multidisciplinary<br>• Painting<br>• Performing<br>• Photography<br>• Sculpture<br>• Other |
| | Other | -- |
| F2 | How did you find out about this open call? | • TSAF newsletter<br>• TSAF Instagram<br>• TSAF LinkedIn<br>• Ad on WeTransfer.com<br>• Search engine<br>• Through a friend<br>• Other |
| | Other | -- |
| F3 | How much time did you spend working on this application? | • Less than 10 hours<br>• 11 to 15 hours |

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| | | • 16 to 20 hours<br>• 21 to 25 hours<br>• More than 25 hours |
| F4 | If the organization is selected for this grant, what would be the primary use of the funds? | • Pay core team salaries<br>• Hire more people<br>• Cover costs of ongoing projects<br>• Expand ongoing projects<br>• Run a new project<br>• Improve website/comms<br>• Pay debts from previous years<br>• Other |
| | Other | -- |
| Please give your responses to the following questions and statements using a scale of 1 to 5 (1 being the lowest score and 5 the highest) | | |
| F5 | When deciding whether to apply for a grant, did you find the information available on our website clear and sufficient for you and/or your organization to take that decision? | 1 = No, it was not clear and sufficient<br>2 = It provided some help but could have been better<br>3 = It was reasonably helpful<br>4 = It was very helpful, though improvements could be made<br>5 = Yes, it was clear and sufficient |
| F6 | Did the application process strengthen your understanding of the purpose of the Impact Grant program? | 1 = Not at all<br>2 = To a small extent<br>3 = To a reasonable extent<br>4 = To a good extent<br>5 = Yes, it gave me a clear understanding |
| F7 | Do you feel that the grant amount is appropriate given the time and effort that you and/or your organization spent on the application process? | 1 = Not at all<br>2 = The grant amount does not quite match the time and effort expended<br>3 = They are reasonably well matched<br>4 = They are well matched<br>5 = They are perfectly matched |
| F8 | Do you feel that TSAF is clear and transparent about the selection process and its timelines? | 1 = Not at all<br>2 = Only partially clear and transparent<br>3 = Reasonably clear and transparent<br>4 = Mostly clear and transparent<br>5 = Yes, perfectly clear and transparent |
| F9 | Do you feel that TSAF is clear and transparent about the criteria used to | 1 = Not at all<br>2 = Only partially clear and |

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| | select grantees? | transparent<br>3 = Reasonably clear and transparent<br>4 = Mostly clear and transparent<br>5 = Yes, perfectly clear and transparent |
| F10 | Does the composition of the jury and its independence from TSAF give you confidence in the results of the selection process? | 1 = Not at all<br>2 = It gives me a little confidence<br>3 = It gives me reasonable confidence<br>4 = It gives me good confidence<br>5 = Yes, it gives me complete confidence |
| F11 | Additional feedback on the application form and process<br>[Optional] | -- |
| **Terms & Conditions of the open call** | | |
| | I accept that The Supporting Act Foundation will not be able to provide individual feedback to applicants who are not selected for a grant, due to limited capacity. | |
| | I agree with The Supporting Act Foundation Privacy Statement and Terms of Service | |
| | Add my email address to the TSAF mailing list<br>[Optional]<br><br>We will send you monthly newsletters about this and future open calls, and other occasional updates from TSAF. We respect your privacy and will never share your information. You can unsubscribe at any time via the link in our emails. | |

❗Once your application has been submitted, you won't be able to make any further changes. You will receive a confirmation email and future notifications from no-reply@app.goodgrants.com and sender@app.goodgrants.com. Please make sure you add these emails to your contact list to avoid them going to your spam folder.